BBC
BE-BOY COMICS

ワイルド・ロック

／高嶋上総

ワイルド・ロック

[redacted]

CONTENTS

WILD ROCK
CHAPTER 1 -- BEGINNING SONG
3
WILD ROCK
CHAPTER 2
47
WILD ROCK
CHAPTER 3 -- VOWS OF ETERNITY
69
WILD ROCK ANECDOTES
INNOCENT LIES
111
CHILD ROCK
167
BONUS WILD ROCK
173
AFTER WORDS
175

"WILD ROCK"
Presented by KAZUSA TAKASHIMA

YUGEN! HURRY UP AND THROW IT!!
IT'S GOING TO STRIKE!
I'LL NEVER MAKE IT IN TIME...!
ワイルドロック
WILD ROCK

ワイルド・ロック
WILD ROCK
第一章 始まりの詠
CHAPTER 1 — BEGINNING SONG
SCANNED BY CIRRUS
TRANSLATED BY CIRRUS
EDITED BY CIRRUS
BROUGHT TO YOU BY
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YUGEN ARE YOU ALRIGHT?

IT'S EMBA.

EMBA DID IT!

WHAT A HUGE SWORD...

HE'S MUST BE OF THE LAKESIDE CLAN

TH... THANK YOU

YOU SAVED ME

ONE SUCH AS YOURSELF DOES NOT HAVE THE ABILITY TO WIELD A WEAPON...

...PLEASE.
I CAN'T EVEN HANDLE ONE HUNTING TRIP
I'M SORRY IT WAS MY FAULT
DON'T WASTE YOUR ANGER ON HIM
WE DIDN'T ASK FOR YOUR HELP!
BRO-THER!
TODAY'S KILL WAS ALSO DONE BY EMMA AGAIN?
I'M OF NO USE TO MY FATHER OR BROTHER AT ALL...
WHAT'S WRONG EMMA?

AS A CHILD OF THE CHIEF, I WANT YOU TO WORK AT PERSUADING EMBA.

AND SO... YUUEN...

FORGET ABOUT TODAY'S FAILURE.

I'M SORRY I WAS OF NO USE...

...MORE IMPORTANTLY, ALWAYS HAVING OUR PRETY TAKEN BY THE LAKESIDE CLAN IS PUTTING THE CONTINUATION OF OUR CLAN IN IMMEDIATE DANGER.

IF EITHER OF US WERE TO GO, WE WOULD ONLY WORSEN THE SITUATION WITH EXCESSIVE TALK.

SINCE LONG AGO, THAT CLAN HAS BEEN FULL OF STUBBORN MEN...

YOU CAN'T BE...

THAT IS TOO GREAT A BURDEN FOR YUUEN

IF EMBA MUST BE PERSUADED... THEN I...

THAT IS NO GOOD

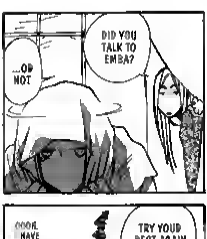
...AND THAT'S WHY...

THIS IS A JOB THAT ONLY YOUEN CAN DO.
WHY DO I HAVE TO...
I COULD FIND NO OTHER SOLUTION.
I HAVE TO PRETEND TO BE A WOMAN AND PERSUADE EMBA.
I DIDN'T CHOOSE TO BE BORN LIKE THIS.
IF YOU CAN'T EVEN DO ONE HUNTING TRIP, YOU CAN AT LEAST DO THIS.
BESIDES IF A MAN IS THAT WEAK, HE'S NO GOOD AT ALL.
YOUNG MEN ARE WEAK TO WOMEN AS A WOMAN, YOU CAN GET TO HIM
BUT ME BE A WOMEN...?
WHAT? YOU CAN PULL IT OFF

THAT OUTFIT... IT MUST BE...
THAT'S...
IT'S EMBA!!
WHAT DO I DO? HE'S COMING RIGHT THIS WAY!

HE'S HERE!
YOU'RE OF THE EASTERN FOREST CLAN, AREN'T YOU.
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
THIS LAKE IS FULL OF FEROCIOUS ANIMALS.
IF YOU DON'T WANT TO DIE YOU'D BETTER GET YOUR FEET OUT OF THE WATER.

!!
WHAT A STRANGE GUY.


DID YOU TALK TO EMBA?
...OH NOT

OH YUUEN YOU'RE BACK.

TRY YOUR BEST AGAIN STARTING TOMORROW
OOOH, I HAVE TO KEEP DRINK THIS?

DEAD GOD...

I BEGAN MY DAILY TRAVEL TO THE LAKE.
AND WITH THAT SAI

HE'S ALREADY HERE.

WHEN HE LOOKS AT ME, HE SMILES EVERYDAY. MY EYES FOLLOW HIS FORM FRANTICALLY WITH AN ALMOST UNBEARABLE HAPPINESS...

HE NOTICED ME!

FOR SOME REASON, EVEN THOUGH IT'S DIFFICULT TO GET CLOSE TO HIM, AND IT DOESN'T SEEM LIKE HE WANTS TO TALK...

INCREDIBLE HE WAS ABLE TO CATCH SUCH A LARGE FISH SO EASILY.

WOW

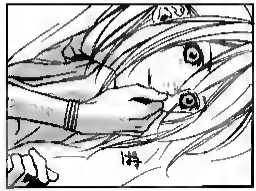
WOW

AND YET...
THE ONE HE'S SMILING AT ISN'T REALLY ME
IT'S NOTHING...
WHAT IS IT?
OH!

I'LL KEEP WATCH IN CASE OF ANIMALS.
DON'T WORRY.

IF YOU'RE NOT FEELING WELL, YOU CAN TAKE A SHORT REST AND GO HOME.

YOU JUST LAY DOWN NOW.
DON'T MENTION IT.
...THANK YOU.



I PROBABLY LOOK LIKE AS A SPOILED CHILD.
THIS IS THE PLACE THAT I NORMALLY USE
IT'S NOT A VERY COMFORTABLE PLACE TO SLEEP, BUT...

EMBA...

IF ONLY HIS KIND EYES WOULD TURN TO LOOK AT THE REAL ME

CAN I REALLY CONTINUE TO DECEIVE SUCH A KIND PERSON LIKE THIS?

WOW! YAY! WOW!

TODAY'S GAME IS SMALL, BUT WE'RE ABLE TO CATCH ONE DEER!

YUUEN'S BACK, TOO?

WELCOME BACK BROTHER.

HEY! WELL DONE!

YOU MEAN YOU FINALLY...!

WHAT!!?

MY SON! YOU'VE DONE IT!

HOW DID YOU GET IT?

WOW! THAT'S A FISH FOUND ONLY IN THE LAKE, RIGHT?

DON'T TELL ME THAT GUY SAID SOMETHING TO YOU AGAIN.

I'M REALLY ALRIGHT. EMBA'S A KIND GUY.

HE'S THE ONE WHO GAVE ME THE FISH.

IT'S SURE BEEN A LONG TIME SINCE EVERYONE GOT TO EAT TO THEIR HEARTS' CONTENT.

WHAT'S WRONG? YOU DON'T LOOK SO GOOD.

I'M FINE.

YUUEN CAUGHT IT!?

YOU'RE KIDDING ME! <

WE CAN THANK YUUEN FOR IT.

I'M SO FORTUNATE TO HAVE SUCH FINE SONS

WHAT IS IT? WHO DID YOU GET THAT FLOWER FROM?

LOOK! LOOK AT THIS!

KYAA!

KYAA!

WELL, THE TRUTH IS...

STOP BEING SO PUSSY!

REALLY?

YES. I'M REALLY OKAY.

* SMILE *

I'M JUST A BIT TIRED FROM CARRYING SUCH A HEAVY FISH.

THEY SURE MAKE A BIG FUSS OVER IT.

THAT'S THE ONE THAT'S DIFFICULT TO FIND, RIGHT?

THAT'S RIGHT. I ALSO HEARD THAT STORY FROM FATHER.

IT'S A FLOWER THAT GROWS ONLY IN THE MOST PERILOUS OF PLACES.

VERY NICE.

THAT FLOWER...

BROTHER, DO YOU HAVE SOME ONE YOU WANT TO GIVE IT TO?

KYAAH!

WE'RE TOGETHER EVERY DAY, SO YOU SHOULD KNOW!

FATHER'S ALWAYS INSISTENT ON TELLING ME ABOUT IT.

NA NA!

THAT'S WHY THEY CALL IT THE "FLOWER OF VOWS", HUH?

IT'S SO PRETTY...

IF I WERE REALLY A WOMAN...
THEN IT'D PROBABLY BE OKAY TO HAVE THESE FEELINGS.
MAN.
I DON'T CARE ABOUT WOMEN.
I'D RATHER TAKE IT EASY AND GO HUNTING.
I'M A CAREFREE KIND OF GUY.

EMBA'S LATE TODAY...
MAYBE HE'S NOT COMING AT ALL...
WHY DO I FEEL THIS WAY?
DAY BY DAY THEY'RE GETTING DEEPER AND STRONGER
COMPARED TO MY FATHER OR BROTHER, IT'S CLEAR THAT MY FEELINGS ARE DIFFERENT FROM THEIRS

I WANT HIM TO SMILE MORE
EVEN IF HE DOESN'T TURN THAT SMILE TOWARDS ME...

HE SAYS THAT I DON'T HAVE THE ABILILTY TO WIELD A WEAPON!
I CAN'T EVEN CATCH ONE FISH!
IF I'M REALLY THIS BAD...

WHAT ARE YOU DOING!?
HAA
HAA...
THEY THOUGHT THAT IF I WEREN'T A MAN, HE WOULD BE KINDER TO ME...
HURRY! GET OUT OF THE WATER!!

GET OUT OF THERE!

QUICKLY!!

OH!

YUUEN!!
THIS ISN'T HOW IT WAS SUPPOSED TO BE...

DAMMITI

ザァ
...UPH!
グッ

YUUEN
YUUEN
HA
HA

EMBA...?
OH...
YOU'RE AWAKE.
...HM...

I'M OKAY.....
THANK YOU.
...YOU SHOULD STILL LAY DOWN.
BUT...
I DON'T FEEL SO....
YOU SAVED MY LIFE...
EMBA.
THAT'S MY NAME.
...I'M FINE.
YOU SHOULD REST, TOO.
DON'T WORRY ABOUT ME...
YOU WERE INJURED.

I'VE SAID THAT NAME COUNTLESS TIMES IN MY HEART.

...EMIRA...

I ALREADY KNOW THAT.

YOUR HAIR...

AND YOUR HAIR...!

IT'S NO THING

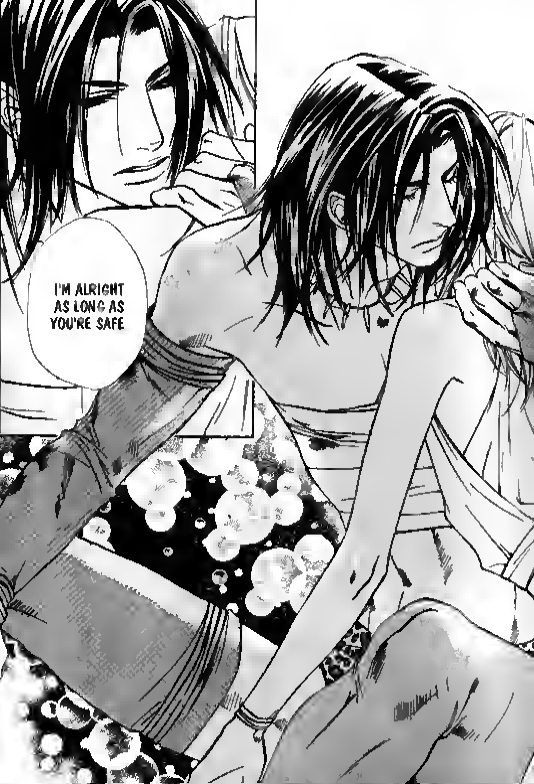
WHERE WERE YOU HURT?

BUT YOU'RE BLEEDING!

A TRAIL OF BLOOD...

WE HAVE TO TREAT IT!
IT CAN'T BE NOTHING IF YOU'RE BLEEDING!
I TOLD YOU IT'S NOTHING
PLEASE AT LEAST LET ME TREAT IT FOR YOU
IT'S MY FAULT THAT YOU GOT HURT

AM I REALLY OF NO USE TO ANYONE?
IT'S PER FECT
IS IT TOO TIGHT?
I'M REALLY SORRY...
I'M REALLY...
DECEIVING PEOPLE...
THEY'RE MAKING ME SUFFER THROUGH THIS...
AND YET HE'S TREATING ME SO KINDLY...


I'M ALRIGHT AS LONG AS YOU'RE SAFE

I LOVE YOU.
THAT'S ALL I NEED TO KNOW...
EMSA.
I LOVE YOU.

EMSA.

...AH.
EMBA.
STOP...
CAN'T...
...SORRY.
THAT TICKLES.

WHAT IS THE MEANING OF THIS?
YUUEH

THAT'S WHY...
IT'S WRONG TO TAKE ADVANTAGE OF A PERSON'S KINDNESS.
IT'S NATURAL FOR YOU TO BE CONDERNED ABOUT SUCH A THING.
SO HE SAVED YOU FROM AN ATTACK.
I CAN'T DO THIS ANYMORE...
I'M SORRY FATHER
I'LL WORK EVEN HARDER TO BE AS STRONG AS EVERYONE ELSE.
AND SO...

ABOUT DECEIVING HIM
I WANT TO END THIS
IF I HAD KNOWN HOW MUCH THE WARMTH I COULD GIVE WOULD HURT MY HEART
I SHOULD HAVE THOUGHT NOTHING OF THIS SINCE THE BEGINNING

I HAD
A DREAM.

BUT NO MATTER HOW HARD I TRIED... I COULDN'T REACH YOU
YOU WERE HERE BY MY SIDE LIKE THIS.
I'M SORRY...
I'M SORRY.

BE MINE.

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"Obsession is a drop of water on the desert - crave it, savour it, remember it"

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第二章 WILD ROCK CHAPTER 2

SCANNED BY CIRRUS
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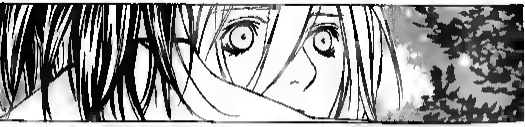
BE MINE.

I WANT TO MAKE YOU MINE.



I'LL TAKE YOU TO A PLACE WHERE NOONE ELSE CAN EVER TOUCH YOU...

NO. I'M NOT THE ONE...

I'M NOT THE ONE YOU SEE

...EN
BA.
EN
BA.
I'M
SORRY

EMBAI
EMBA...!

I'M WORRIED ABOUT YUUEN...
HE'S BEEN LIKE THIS SINCE HE GOT BACK FROM THE LAKE.
...EMBA?
DON'T SAY THAT NAME. IT MAKES ME SICK.
I'M SURE THAT GUY SAID SOME THING TO HIM.
HE JUST SMILES AND SAYS IT'S NO THING BUT...

THE PAIN OF LOSING HIM...

FOR THE SAKE OF THE CLAN THAT CHILD'S HEART HAS BEEN FORCED TO BEAR THIS PAIN

HE'S STRUGGLING AGAINST IT

IT'S MY RESPONSIBILITY

YUGEN IS...

BLAMING HIMSELF FOR DECEIVING HIM.

BUT PERHAPS, THAT ISN'T THE ONLY THING

EMRA'S NOT THE BAD GUY HERE.

YOU DON'T HAVE TO WORRY ABOUT HIM.
NOW GET SOME SLEEP.
YEAH.
THAT MAN IS
GOOD NIGHT FATHER
GOOD NIGHT

WAS IT REALLY ONLY THAT ENRA WAS DECEIVED?

IT'S BEEN A WHILE SINCE I HELD A SPEAR

TOMORROW, I'M GOING OFF ON A HUNT WITH BROTHER AND THE OTHERS.

YOU'RE STILL NOT ASLEEP YET?

YOU WERE THINKING ABOUT EMMA, WEREN'T YOU.

IT'S ALREADY OVER.
IN THE MORNING I'LL FORGET ABOUT ALL OF IT
IT'LL ALL BE JUST LIKE A DREAM.
...I'M SURE OF IT.
HAS IT ALL REALLY...?

HAS IT ALL REALLY ENDED LIKE THIS?
SOMETHING'S COMING!
FATHER STAND BACK!

EMBA

WHY...
ザザッ

TAKE IT...
I DON'T INTEND ON TURNING MY SWORD AGAINST YOU
...STAY WHERE YOU ARE
DON'T COME ANY CLOSER!

DON'T MAKE ME DO THIS...!

FIRST VERSION OF EMBA

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完結編 永久への誓い

WILD ROCK CONCLUSION
VOWS OF ETERNITY -

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DON'T MAKE ME DO THIS...!

...!!
COME WITH ME!
EMBAI!

STOP !!!
EMBA, NEXT CHIEF OF THE LAKESIDE CLAN!

DO YOU KNOW HOW MUCH PAIN YOU HAVE CAUSED MY CHILD!?
DESPITE THAT, ARE YOU STILL GOING TO TRY TO CARRY ON WITH THIS?
FATHER—!
DO YOU UNDERSTAND WHAT THIS MEANS?

ANSWER ME!!

EMBA!!

NO MATTER WHAT KIND OF TRIAL YOU FOLLOW, YOU WILL STAND BEFORE IT. DO YOU THINK YOU CAN PROTECT MY CHILD?

AFTER THIS...

PLEASE...

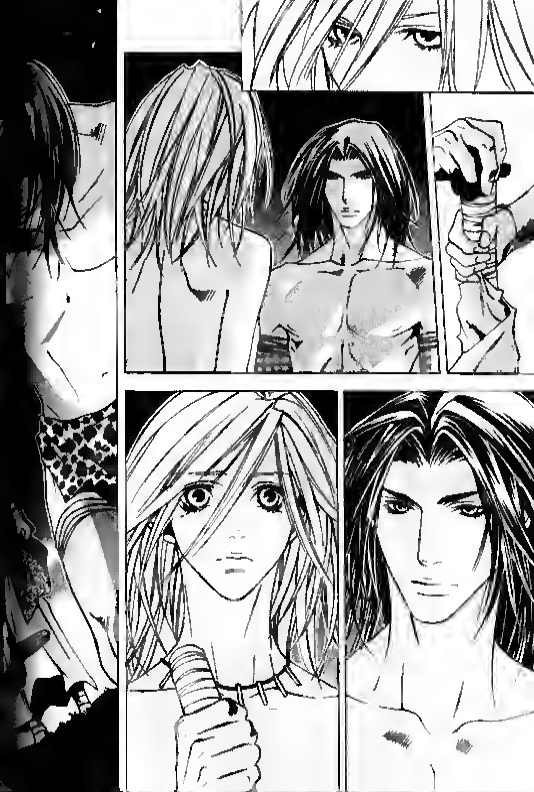
FATHER! PLEASE PUT DOWN YOUR SWORD!

...I HAVE COME TO GIVE UP EVERYTHING FOR THAT PURPOSE.

I WANT TO LIVE...
ONLY TO PROTECT HIM.

you.

FACE EACH OTHER AS YOU MUST.
TAKE HIM AND GO.
THROUGH HIM.
FIND YOUR SELF-CONFIDENCE.

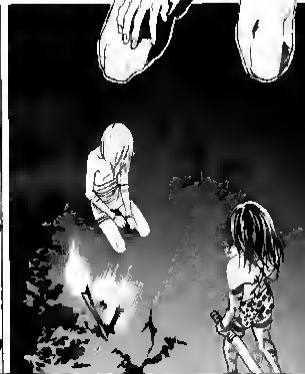


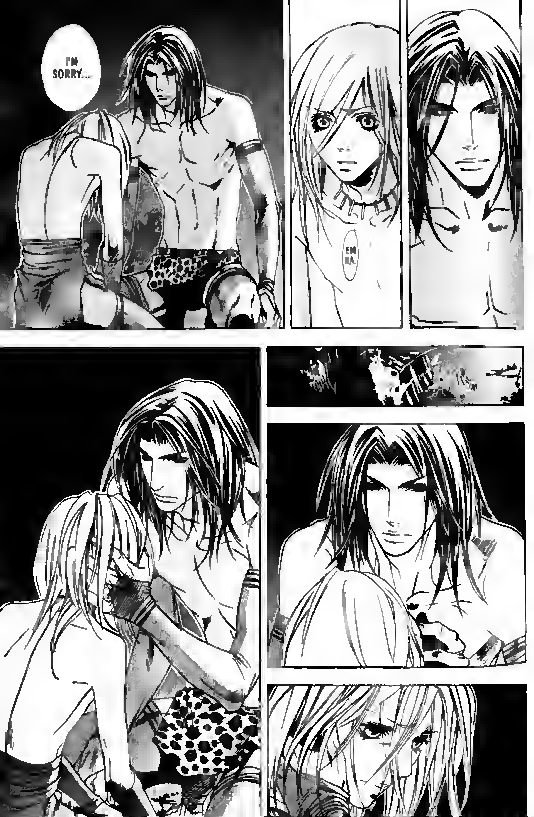
MY SWEET CHILD...

PLEASE...
PLEASE...
BRING HIM HAPPINESS.

STAY HERE.
HAA HAA

DRINK THIS.




I'M SORRY...
EH HA

SINCE THE FIRST TIME I SAW YOU DURING THE HUNT...
I COULDN'T GET YOU OUT OF MY HEAD
I THOUGHT THAT IF YOU KNEW THAT I NOTICED
YOU WOULDN'T COME HERE ANY MORE.

I WANT TO MAKE YOU MINE.
EMMA...!
PLEASE LET ME HEAR YOUR ANSWER.

I...I WANT TO BE YOURS...
...YUUEN...
I'VE ALWAYS WANTED TO SAY YOUR NAME THIS WAY.

YUUEN...

EMBA...
THE SCARS.
...E
OH YOUR BACK...
...HEAL THEM FOR ME.

ah
ah
ah

IYAA...
ぎゅっ
YUUE!!
ぎゅっ
ぎゅっ

HAA!
AAH!

...AHI

YAY!
YAY!
YUUEN
YUUEN!
...WHAT IS IT?
FATHER?
JEEZ.
DON'T "WHAT" ME
HOW LATE DO YOU PLAN ON SLEEPING?
TONIGHT IS THE RIG GEREMONY
NOW HURRY UP AND GET READY!
GET INTO YOUR ROBES!
...AL-RIGHT

• ROLL •

I'M STILL SLEEPY

IT'S ALREADY EVENING?

EMBA BROUGHT ME BACK HERE THIS MORNING

MY HEAD'S SPINNING WITH HAPPINESS.

ARE YOU OKAY? YOU'RE WALKING KINDA FUNNY.

EH!?

I TOLD YOU TO HURRY IT UP!

I'M SORRY.

LET'S BEGIN!

YUGEN, YOU'RE LATE!

THE LEADER IS THIS WAY
LEADER?
LOOK!
EMBA...
WITH THE ASSISTANCE OF YUUEH WE SHALL PUT AN END TO THE LONG HISTORY OF STRIFE BETWEEN THE CLAN OF THE EASTERN FOREST AND THE CLAN OF THE LAKESIDE
HOW, EVERYONE! LISTEN WELL!

SELEM, CHIEF OF THE LAKESIDE CLAN, HAS CALLED US TO THIS.

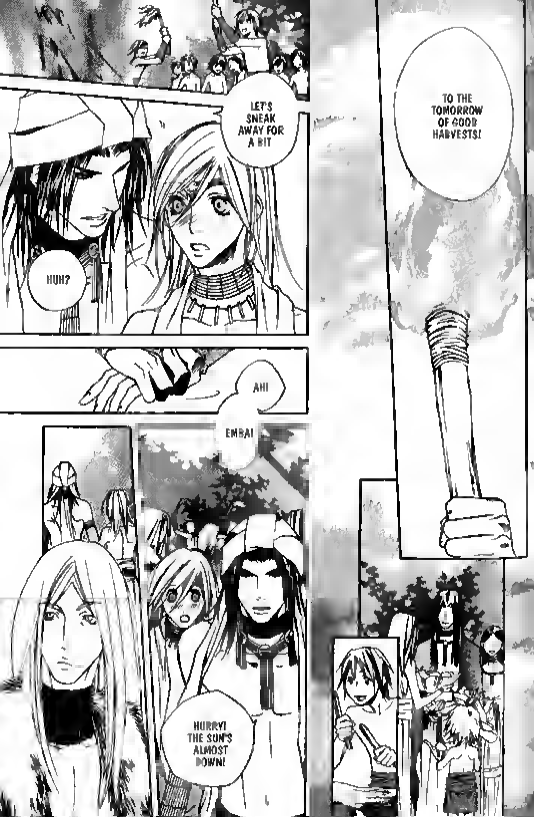
FOR THE SAKE OF CREATING A NEW FAMILY BETWEEN US.

AND FOR THE FAMILIES OF OUR FUTURE.

FOR THE SAKE OF ALL THOSE IN OUR NEW FAMILY.

LET US THROW AWAY OUR HATRED.

AND LET US PROMISE TO SHARE OUR LOVE, OUR KNOWLEDGE, AND OUR STRENGTH BETWEEN US.


LET'S SNEAK AWAY FOR A BIT
HUH?
AH!
EMBA!
HURRY! THE SUN'S ALMOST DOWN!
TO THE TOMORROW OF GOOD HARVESTS!

YOU HAVE QUITE A TROUBLESOME SON THERE
THOSE TWO ARE A PAIR OF FINE MEN
HERE
LET'S EAT TOGETHER.

...EMBA?
WHAT'S WRONG?
WE SHOULD HAVE DONE THIS A LONG TIME AGO
INDEED
IT'S STILL ONLY THE MIDDLE OF THE GEBE-MONYI
WE BOTH MUST BE GETTING TOO OLD

...EMMA.

EM...

THIS WILL BE OUR OWN CEREMONY

BENEATH THE EYES OF MOTHER EARTH AND FATHER SUN...
I MAKE THIS VOW OF ETERNITY TO YOU NOW

MY BODY BELONGS TO THE EARTH
BUT MY SOUL WILL BELONG TO YOU ALONE

AND INTO THE NEXT WORLD.
EVEN WHEN MY LIFE COMES TO AN END...
MY SOUL WILL CONTINUE TO PROTECT YOU FOR ETERNITY

AND THE WORLD AFTER THAT

FOR ALWAYS

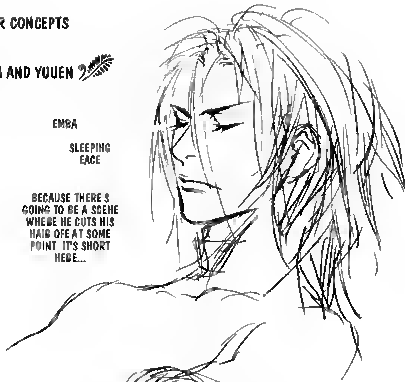
...THIS IS THE VOW I MAKE

AND IT WILL NEVER...
NEVER PART FROM YOU.
AND MY SOUL...
WILL BE YOURS FOR AN ETERNITY

WILD ROCK / THE END

CHARACTER CONCEPTS

EMBA AND YOUEN



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"Obsession is a drop of water on the desert - crave it, savour it, remember it"

THOSE ASSHOLES! WHAT'S SO GREAT ABOUT THE "FLOWER OF VOWS" ANYWAY?
THERE AREN'T ANY FLOWERS GROWING AROUND HERE AT ALL!
THEY SAY IT GROWS IN STEEP, ROCKY AREAS...? THEY MUST BE SCREWING WITH ME!
ワイルド・ロック外伝
Innocent Lies

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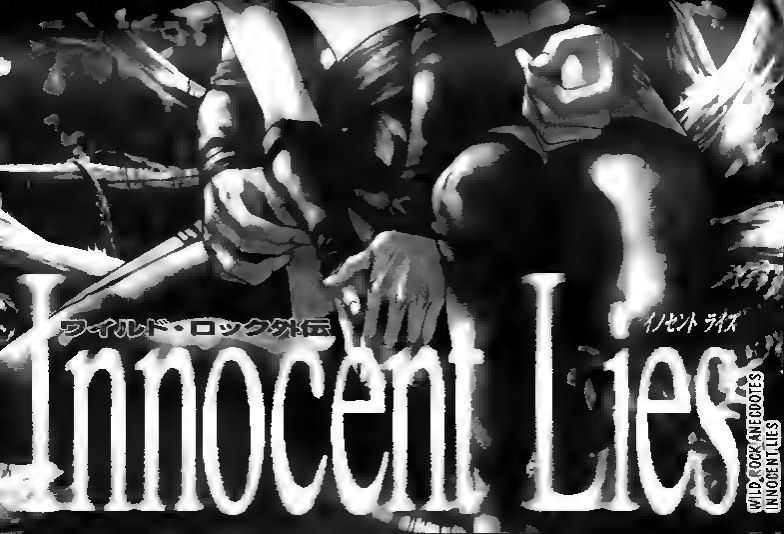

ワイルド・ロック外伝
Innocent Lies
イノセント ライズ
WILD ROCK ANECDOTES
INNOCENT LIES

I'M GOING TO SHOW THOSE JERKS!
I'LL GET THAT FLOWER NO MATTER WHAT AND WHEN I GET BACK.
I'VE COME LOOKING THIS FAR ALREADY. SO I'M NOT GOING BACK.
UNTIL
NO WAY.
IS THIS FOR REAL?
AHI

AM I REALLY GOING TO DIE LIKE THIS?

SO?

HOW DID SHE TAKE IT?

YOU GAVE HER THE FLOWER DIDN'T YOU?

HOW CAN ADULTS GET SO WORKED UP OVER ONE LITTLE FLOWER?

WHATEVER

WHAT DID YOU SAY?

SHE WAS THRILLED AND ACCEPTED MY PROPOSAL!

THAT'S WHY THEY CALL IT THE "FLOWER OF VOWS"

I'M SAYING THAT I'M SICK AND TIRED OF LISTENING TO WHAT YOUR SHAMAN SAYS.

ARE YOU DEAF?

AND BECAUSE IT'S SO RISKY JUST TO GET BACK WITH IT

I'M JUST SAYING THE TRUTH!

THEN, I'LL JUST MAKE IT MY BUSINESS!

QUIT IT YOU TWO!

WHAT THE HELL DO YOU KNOW?!

THAT'S LIKE YOU SHOULDN'T GO TRAMPLING ON OTHER PEOPLE'S HAPPINESS!

WHAT WAS THAT!?

HEY... WHO'S ASKING YOU? IT'S NONE OF YOUR BUSINESS.

QUIT IT!

IT'S ONLY BECAUSE YOU'RE HEIR TO THE CHIEF!

THAT'S WHY EVERYONE JUST PRETENDS NOT TO SEE YOUR INSOLENCE!

HEIR TO THE CHIEF...

YOU HAVE TO WATCH WHAT YOU SAY IN FRONT OF A GUY LIKE HIM!

WHAT DO I CARE?

YOU'VE SAID TOO MUCH!

YUNI... DON'T MIND HIM.

...OW!...
...TRIES TO UNDERSTAND MY FEELINGS.
IT'S NOT LIKE ANY ONE...
IT'S NOT LIKE I EVER WANTED TO BE!
THIS MIGHT HURT, BUT YOU'RE GOING TO HAVE TO PUT UP WITH IT FOR NOW
I'M SORRY.

I'VE NEVER SEEN THIS GUY BEFORE.

IF YOU DON'T TREAT IT PROPERLY, THE RECOVERY WILL TAKE LONGER.

IT'S NOT A SERIOUS SPRAIN. BUT...

NOW HOLD STILL.

WHO ARE--!

OUCH!

SHUT UP!

I CARRIED YOU HERE.

NOTHING.

YOU JUST STEPPED INTO ONE OF MY GAMING TRAPS.

ALL MINE.

DAMN IS HE OF A DIFFERENT CLAN?

OW OW OW

WHAT DO YOU WANT WITH ME?

I CAME... LOOKING FOR A FLOWER.

WHAT ARE DOING ALL THE WAY OUT HERE ALONE?

THAT NECKLACE-- YOU'RE A CHILD OF THE HEAD FAMILY?

HA HA
FOR BEING A CRIPPLE, YOU SURE KEEP YOUR AUTHORITY.
"WHISPER"
SHUT UP!
WOW!
WOULD THIS FLOWER HAPPEN TO BE THE... "FLOWER OF VOWS"?
I DIDN'T THINK A KID LIKE YOU...
I'M NOT A KID!!
"GULP"
HOW WILL I EVER GET BACK HOME?
I WON'T LISTEN TO MY FOOT

MY NAME IS SELEM.
WHAT'S YOURS?
DON'T...!
DON'T WORRY ABOUT ME!
STAY OVER THERE!
DO YOU REALLY WANT TO GO AND FALL PREY TO SOME WILD ANIMAL OUT THERE?
HOW AMUSING.
IT'S COLD OVER THERE, ISN'T IT?
HURRY UP AND COME OVER HERE BY THE FIRE.
I'M NOT TELLING YOU MY NAME!
FINE. I'LL JUST CALL YOU WHAT-EVER I WANT

YOU MUST BE HUNGRY
WELL, MR REBELLIOUS?
IT'S "YUNI"!
YUNI, HUH?
THAT'S A GOOD NAME.

...WHY ARE YOU HERE ALONE?

WHAT ABOUT YOUR CLAN?

ME?

THERE'S STILL SOME.

I'LL BE AN ADULT NEXT YEAR.

HOW OLD ARE YOU?

DELIGHTFUL!

...SAME AS ME, HUH?

WELL, I WILL BE SOON...

...I THOUGHT YOU WERE OLDER...

WHAT A DIFFERENCE!

I WAS GETTING BORED.

HA HA!

SORRY FOR INTRUDING.

YOU DIDN'T HAVE TO BRING ME HERE.

SEEMS LIKE I'LL BE GETTING ALONG WITH YOU.

A LOT OF DIFFICULT THINGS HAPPENED

I JUST WANTED TO BE ALONE FOR A WHILE

YOU SHOULD'VE TOLD ME EARLIER!
THE SEEDS ARE BITTER
I THINK IT'S STRANGE THAT I'M GETTING ALONG WITH HIM.
I'LL WASH YOU AFTERWARDS.
MEAN'E.
ACTUALLY
NOT UNTIL YOU'VE HEALED
LET ME IN FOR A BIT

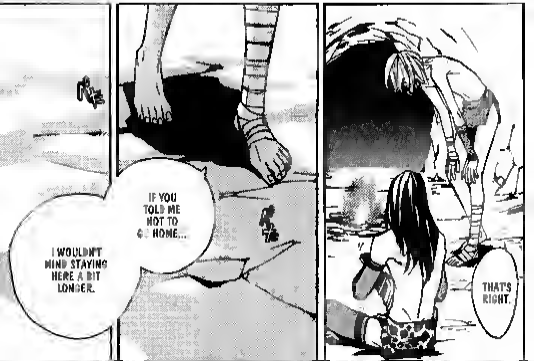
WHEN WE'RE TOGETHER I'M COMPLETELY COMFORTABLE WITH HIM AS THOUGH IT'S ALWAYS BEEN LIKE THIS
I'M HAPPY
LITTLE LOWER
HERE?
YU-NI WAKE UP
HNN...

COME ON... I SAID I'M NOT HUNGRY.
AHH...
CLINK.

WHEN DID I BEGIN THINKING...

THAT I DIDN'T WANT TO LET GO OF THE TIME I SPENT WITH SELEM?

NOPE! IT BARELY HURTS, EVEN WHEN I MOVE IT.
...I SEE.
THEN I GUESS...
YOU'LL HAVE TO RETURN HOME SOON.


THAT'S RIGHT.
IF YOU TOLD ME NOT TO GO HOME...
I WOULDN'T MIND STAYING HERE A BIT LONGER.

...I KNOW THAT
...YEAH.
AS PART OF THE HEAD-FAMILY, YOU CARRY THE FUTURE OF THE CLAN ON YOUR SHOULDERS. AND YOU HAVE THE DUTY TO GUIDE THEM INTO THE LIFE OF THE NEXT WORLD.
THE EXISTENCE OF A CHIEF IS VITAL.
...EVERYONE IS WAITING FOR YOUR RETURN.

THAT MAY BE SO, BUT...

I INTEND TO UNDERSTAND THE SIZE OF MY BURDEN, MYSELF.

HM...

YUNI...

BUT...

MAYBE...

I UNDERSTAND THAT...

WHAT WOULD HAPPEN IF I SAID...

FORGET IT

WHAT I AM DOING, GOING ON ABOUT MYSELF...

IT DOESN'T MATTER IF HATE ME.

HEH HEH

THAT I DIDN'T WANT TO LEAVE YOU?
IF I TOLD YOU NOT TO GO HOME WOULD YOU STAY HERE? FOREVER?

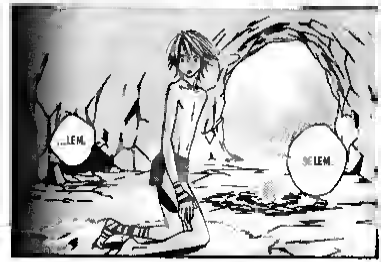
DON'T BE STUPID...
NOT SO TIGHT.
THERE'S NO REASON FOR ME TO...
...YEAH, MAYBE YOU'RE RIGHT...

HN...

...IT'S MORNING?

HEY...

SELE...



...WHAT'S WRONG?
.....
YOU SLEPT LIKE THE DEAD...
HA HA!
I WANTED TO GO, TOO. IF YOU HAD GONE BATHING...
ALRIGHT... LET'S GO TO THE POND NOW...
I AM NOT!
DON'T MAKE SUCH A CHILDISH FACE. IT MIGHT STICK THAT WAY.
SORRY FOR LEAVING WITHOUT A WORD...

THIS FEELS GREAT!
HAHA--!

EH?
どうぺた
AHAHAHA!
.....
HOW HANDSOME YOU ARE, YUN!!
OH YEAH? I'LL MAKE YOU HAND-SOME, TOO!
ギー
THAT'S OKAY. I'M FINE JUST THE WAY I AM.
OH, YOU!
ザッ
WOAH!
バ

RIGHT?
IT'S A TIE
REMEMBER THIS.
I'M SORRY.
WAIT HERE FOR A SECOND.
EH?
!
WHAT IS IT? WHY DO YOU LOOKED SO SCARED? A WILD ANIMAL?

DIDN'T I TELL YOU NEVER TO COME HERE?

HE WAS INJURED IN THE FOREST.
SELEM WHAT ARE YOU THINKING?
WHO IS THAT KID?
ARE YOU NOT AWARE WHAT IT IS TO BECOME CHIEF TO THE CLAN?

YOU DON'T KNOW WHAT YOU'RE DOING. YOU'LL ONLY MAKE IT WORSE FOR EVERYONE!
WHAT PROFIT IS THERE IN CONSPIRING WITH THOSE OF OTHER CLANS, WHOM WE COMPETE WITH FOR HUNTING GROUNDS?
ENOUGH ALREADY! GO BACK!
GO BACK!
THE DAY AFTER TOMORROW
IT SEEMS HE'S APPROVED OF YOU BEING THE FORMAL CHIEF.
THIS IS A MESSAGE FROM THE CHIEF.
THE APPOINTED DAY OF ENTHRONEMENT IS QUICKLY APPROACHING.

...I UNDERSTAND
YOU'RE RETURNING TOMORROW NIGHT

...I'M SORRY FOR NOT SAYING ANYTHING.
THAT'S EXPECTED
I DIDN'T WED BE ABLE TO GET ALONG ANYWAY

I EVEN MADE THE MISTAKE OF THINKING IT WAS FUN BEING WITH YOU...

WHAT DID YOU PLAN ON DOING AFTER YOU'D WON ME OVER?

YOU'RE WRONG

STOP IT, YUNI!

IT WOULD'VE BEEN A HUGE SUCCESS.

YOU DECEIVED ME PERFECTLY

THE OLD MAN SAID IT HIMSELF DIDN'T HE?

AFTER ALL, WE'RE BOTH EACH OTHER'S ENEMIES

THOUGH OUR RESONANCE MATCHED, OUR EXISTENCE IS OUT OF HARMONY.

YUNI, WAIT!!

SHUT UP!

IS IT REALLY THAT FUN TO PLAY WITH PEOPLE'S FEELINGS LIKE THEY'RE A TOY!?

THAT ISN'T WHAT I WAS THINKING!

IT'S NOT LIKE WE COULD EVER BE ABLE TO UNDERSTAND EACH OTHER ANYWAY!

YUNI
THAT'S NOT WHAT I WANTED YOU TO THINK!!
PLEASE... STOP THIS...
NO MATTER HOW HARD I RESIST
YOU...
I WON'T FORGIVE YOU!

TOO LATE I COULDN'T ESCAPE FROM MY FEELINGS ANY LONGER.
I'LL NEVER...
NEVER FORGIVE YOU.

WE EMBARCED EACH OTHER, TELLING OURSELVES THAT THIS WAS A TIME FOR PLAY/FORGETTING THAT THERE WOULDN'T BE A SECOND NIGHT LIKE THIS.
IF WE LOOKED BEYOND THIS, WE KNEW THAT WE WOULD UNDERSTAND THE PAIN WE WOULD INFLICT UPON EACH OTHER, SO

SELEM.
YUNI...
YUNI.
SELEM...

THAT NIGHT WAS THE FIRST TIME...
I REALIZED HOW PAINFUL IT IS TO LIE TO YOUR FEELINGS.

THE SKY...
IT'S GETTING BRIGHTER...
IT WAS THE FIRST TIME THAT I FOUND THE APPROACHING DAWN TO BE SO BETEST ABLE.
* SQUEEZE *

YOU'D BETTER GO BACK SOON, TOO.
I HAVE TO GET READY SOON.
IT'LL BE NIGHT BY THE TIME I GET BACK.
...THAT'S RIGHT...

WELL.
THIS IS FAR ENOUGH
...OH
YOU KNOW.
HERE.
TAKE IT.
ISN'T THAT IMPORTANT?

...I SEE.
THAT'S WHY I'M GIVING IT TO YOU AS A COMMERATION!
PUT IT ON FOR ME.
DON'T ACT LIKE SUCH A SPOILED CHILD.

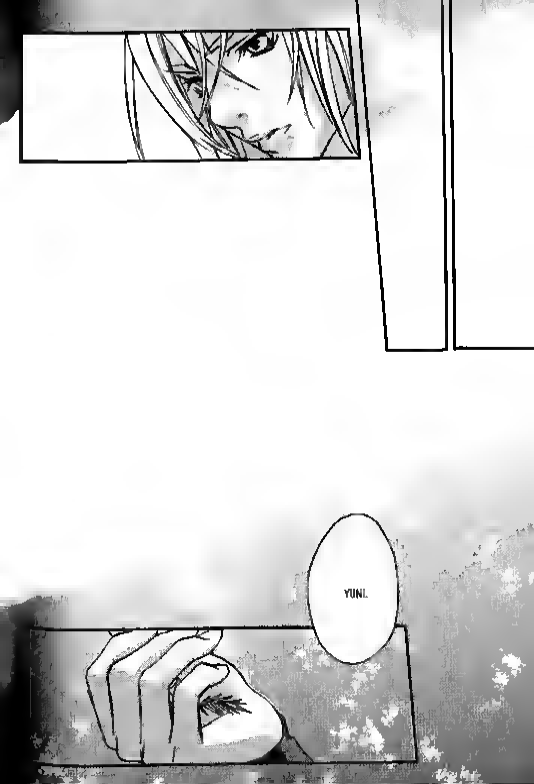
THANK YOU.
IT WILL ALWAYS BE PRECIUOS TO ME.

THIS IS FOR YOU...
IT'S WHAT YOU CAME HERE LOOKING FOR, ISN'T IT?

YES...
IT'S BEAUTIFUL.
SELEM.
THANK YOU.
YUNI...
I DON'T REGRET THIS.

SELEM...
BECAUSE THE TIME WE SPENT TOGETHER WASN'T MEANT TO BE AN EMPTY LIE.

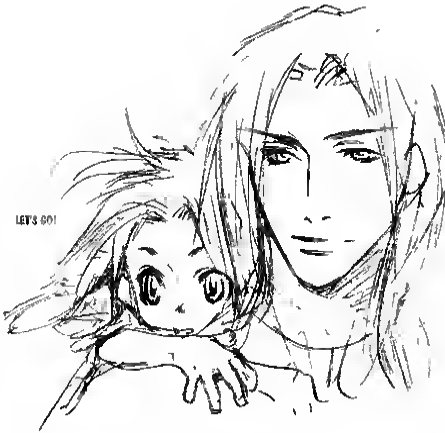
AS FOR THE PATH I BEGAN TO WALK, IT WAS ONE WHERE OURS WOULD NEVER CROSS.
I DON'T BELIEVE THIS WILL BE AN INFINITE FAREWELL, S...


YUNI.

THAT DAY, THE WORDS OF OUR VOWS, THAT WOULD NEVER CROSS, BECAME A SMALL PRAYER, AND WITH THE FLOWER, THEY RESIDE WITHIN MY HEART EVEN NOW.

SO THAT WHATEVER CHILDREN THAT ARE BORN SOON, DO NOT HAVE TO SHED THE TEARS OF MY LIFE...

SO THAT THE APPROACHING DAWN...
WILL BRING HAPPINESS TO EVERYONE
INNOCENT LIES // THE END



BABY EMBA AND FATHER SELEM

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"Obsession is a drop of water on the desert - crave it, savour it, remember it"

WUUEN

NYAA!

NO HE WON'T

HIS FATHER'S GOING TO GET UPSET IF YOU KEEP SAYING THAT

MMBA! MMBA!

NAVA WHEN YOU GET BIGGER BE JUST AS STRONG AND KIND AS EMBA OKAY?

MMBA!

MY BROTHER ADMIRES YOU A LOT

CHILD ROCK

WHEE!

SUCH A GOOD BOY NAVA.

LOOK, HE WANTS YOU TO HOLD HIM

MMBA!

AIYAAI
MMBAI
KYAAHI KYAAI
GYAA!
GO GROW QUICKLY, NAYA.
THEN WE CAN GO TOGETHER OUT ON HUNTING TRIPS.
WHAT ON EARTH ARE YOU SAYING? I HAVE NO IDEA.
MMBAI NYA! GURU!

IS THIS HOW IT WOULD BE ?
IF EMBA WERE ALSO A FATHER...
KYAA!
KYAA!
CHILDREN REALLY LOVE TO BE UP HIGH
MMMA! WUUEM!
WUUEM! NEHHA!

HE'S STILL JUST A BABY.
BUT NAVA'S WATCHING!
I CAN'T SAY IT! BUT...
HOW IMPORTANT I AM TO EMSA...
MY WHOLE BODY CAN FEEL IT

...HEH HEH
GOO GOO
I'M SO GLAD...
WUUEN...
HOW HE TAKES HOLD OF MY FEELINGS LIKE THIS...
THAT I WAS ABLE TO MEET HIM
RIGHT
COME ON, NAVAI LET'S GO BACK TO DADDY!
LET'S GET HOME BEFORE MY BROTHER STARTS TO WORRY

HOW THEY'VE DONE IT!
JEEZ!
REALLY, YOU GUYS!!
DADDA! DADDA!
HEE HEE!
HOW LONG WERE YOU PLANNING ON BATHING FOR!?
AHAHA!
...SORRY
IT'S OKAY, DADDY MISSED YOU TOO!
KYAA!
KYAA!
HE WAS SO CUTE WE LOST TRACK OF TIME.
WHAT'S HE TALKING ABOUT...?
MWAH! MWAH!
MMBA!
WUUEN!
MMBA!
KYA! KYA!
GUU BOI GUU BOI!
"EMBA"?
"YUUEN"? "GOOD BOI"?
MWAH! MWAH! MWAH!
MMWAH!
MMWAH!
MMWAH!
MMWAH!
WHERE DID YOU LEARN TO DO THAT?!
HAYA?!
END

YUUEN! HURRY UP AND THROW IT!!
IT'S GOING TO STRIKE!
I'LL NEVER MAKE IT IN TIME ...!
BONUS
TWO-PAGE MONOCHROME
ワイルド・ロック
WILD ROCK
TAKASHIMA KAZUSA

YOU SAVED ME.
TH... THANK YOU.
WHAT WAS THAT?
YUUEN ARE YOU OKAY?
IT'S EMBA!
IT GOT EMBA!

HELLO THANK YOU FOR READING MY FIRST COMIC WILD ROCK
I'VE BEEN A MANGA ARTIST FOR TWO YEARS BUT I NEVER KNEW THAT
MY OWN MANGAS WOULD BE PUBLISHED!

"WILD ROCK" THIS WAS THE FIRST MANGA I STARTED IT SEEMED TO SAY "WRITE ME! SO I DOVE INTO WRITING IT TO MY HEART'S CONTENT I WAS A BIT UNEASY BECAUSE IT DIDN'T MATCH THE TYPE OF OUTLOOK IN THE MAGAZINES HOWEVER MY EDITOR AND I WERE SURPRISED BY THE UNEXPECTED REPERCUSSION WE RECEIVED! THANK YOU FOR THAT!
SINCE LONG AGO I ALWAYS SAID THAT I WANTED TO WRITE A MANGA ABOUT CAVEMEN THIS ONE IS A MOTIF OF PRIMITIVE MAN BUT I ORIGINALLY HAD PLANS FOR IT TO BE A COMEDY WHAT WENT WRONG? FROM THE MINUTE I GOT INTO IT THERE WERE TONS OF PROBLEMS THANKS TO YOU I HAD PLENTY OF FUN WRITING IT THANK YOU

INNOCENT LIES I NOTICED IT TOO BUT THIS WAS A STORY ABOUT THE FATHERS OF EMBA AND YUUEN FROM "WILD ROCK" WHEN THEY WERE YOUNG I PONDERED A LOT ABOUT YUNI SO WHILE I WAS DRAWING HIM I COULDN'T HELP BUT MAKE HIM TURN OUT PATHETIC BECAUSE I HAD ALREADY MADE THE MISTAKE OF CREATING THE FATHERS IN "WILD ROCK" I BROUGHT THEM TO THEIR PAST DAYS TO DEVELOP THEM MORE IT WAS HELL GETTING IT PUBLISHED IN TIME BUT AT LEAST I HAD EMBA AND YUUEN THANKS YOU TWO!

CHILD ROCK THE STORY AFTER THE END OF WILD ROCK NAVA IS THE SON OF YUUEN'S BROTHER AND EMBA'S SISTER THE BROTHER IS A VERY STUPID PARENT IT WAS NEVER REVEALED IN THE STORY BUT THE BROTHER'S NAME IS YUURI AND EMBA'S SISTER'S NAME IS ANI AND EVERYONE LIVES HAPPILY TOGETHER THE HAPPY TITLE WAS THE EDITOR'S SUGGESTION A ROUND OF APPLAUSE! BRAVO! NAVA WAS FUN TO DRAW!

BONUS WILD ROCK WHEN I WAS ASKED "WILL YOU DRAW A BACK STORY FOR THE COMIC?" THIS IS THE JOKE THAT POPPED INTO MY HEAD THE SORROWFUL STORY ABOUT HOW ONE MAN WOULD GIVE UP HIS LIFE IN THE NAME OF LOVE ... I HOLD MY HANDS TOGETHER IN PRAYER.

ROUGH SKETCHES I STARTED OFF THINKING THAT I WOULDN'T HAVE THE OPPORTUNITY TO SHOW THEM BUT THOUGHT IT WOULD BE FUN FOR MY SEPARATE VOLUMES AS A MANGA ARTIST THE "BABY EMBA AND FATHER SELEM" SKETCH WAS REQUESTED BY MY EDITOR IT WAS A SEQUEL BUT HERE EMBA WAS ONLY A BABY HIS MOTHER DIED WHEN ATTACKED BY A WILD ANIMAL HE MUST HAVE BEEN BORN UNDER THE INFLUENCE THAT ONE SHOULD PUT HIS LIFE ON THE LINE TO PROTECT THE ONE HE LOVES"

ADDITIONAL INFORMATION IN THE FIRST SCENE IS THE ANCESTRAL ALLIGATOR CALLED DEINOSCUS. THIS DEINOSCUS IS ESTIMATED TO BE A TOTAL LENGTH OF 15 METERS AND FROM THE SAME LINEAGE AS TODAY'S CROCODILE.
AS FOR ME I LIKE THE LINEAGE OF ALLIGATORS

TAKASHIMA IS THIS NOW IT FEELS?

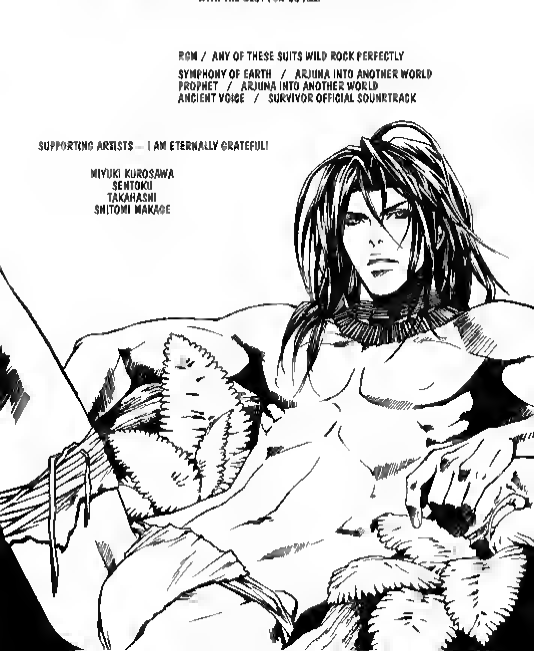
ANYWAY, THOUGH I FEEL LIKE I'M FUMBLING WITH IT, I'M WRITING THIS MANGA.
I THINK THAT FROM NOW, I'LL PURSUE A PERFORMANCE WHERE I CAN SAY
"NOW I CAN ENJOY MYSELF!" OR "I REALLY PLEASED THE READER!"
WITH THE HELP OF EVERYONE, I WILL CONTINUE TO DO MY BEST. SO I
WITH THE BEST FOR US ALL!

BGM / ANY OF THESE SUITS WILD ROCK PERFECTLY

SYMPHONY OF EARTH / ARJUNA INTO ANOTHER WORLD
PROPHECY / ARJUNA INTO ANOTHER WORLD
ANCIENT VOICE / SURVIVOR OFFICIAL SOUNDTRACK

SUPPORTING ARTISTS — I AM ETERNALLY GRATEFUL!

MIYUKI KUROSAWA
SENTOKU
TAKAHASHI
SHITOMI WAKAGE



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BBC
BE×BOY COMICS

ワイルド・ロック

WILD ROCK WILD ROCK WILD ROCK WILD ROCK WILD ROCK WILD R

高嶋上総

WILD

BBC
ワイルド・ロック
BE×BOY COMICS
高嶋上総

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時は原始。狩りの最中、手負いの獣からユウエンを救ったのは敵対する部族の次期族長エンバだった。出会った瞬間から惹かれあう気持ちは止められない…しかし彼らは決して結ばれてはならない運命で――!? 原始古代の悠大な風景の下、幕を開けた恋の物語!! 新装版特別かきおろし収録!!

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RUSTLE
RUSTLE
THE FRUITS FROM UP TOP ARE THE BEST ONES...
Just a little farther...
Snap
haa
OKAY!
I GOT IT!
SLIP
WHOAAH?!
Hmm?
CHILD ROCK
チャイルド・ロック
リターンズ

THAT WAS REALLY DANGEROUS!
S-SORRY... HOW LONG HAVE YOU BEEN WATCHING??
Waaah He saw me be so clumsy
I FOLLOWED YOU WHEN YOU SNUCK OUT.
grab grab
YOU GATHERED QUITE A LOT.
ARE YOU GOING TO USE THESE TO MAKE EVERYONE FORGET ABOUT YOUR SCREW UP ON TODAY'S HUNT?
E...
E-E-EMBA!!
...THAT'S NOT IT...

Sigh

I CAN'T JUST ALWAYS RELY ON YOU.

I JUST THOUGHT THAT SINCE I'M SO BAD AT HUNTING, I NEED TO TRY REALLY HARD AT THIS.

I'M PRAISING YOU, OF COURSE.

WE ALL HAVE OWN STRONG POINTS AND WEAK POINTS

YOU MAY BE BAD AT HUNTING, BUT YOU FOUND SOME REALLY GOOD STUFF HERE.

This is delicious

Emma

ARE YOU PUTTING ME DOWN OR ARE YOU PRAISING ME?

I can't tell if I should be happy or sad

YOU WANNA KNOW?
WHAT ABOUT YOUR WEAK POINT...?
YEAH...

!
RUSTLE
RUSTLE
RUSTLE
DON'T MOVE, YUUEN.
RUSTLE
EMBA!

POUNCED
MY WEAK POINT IS...

grrrr
Monkeys are easier to deal with
THIS LITTLE MONKEY
flutter
flutter
flutter
I'M NOT A LITTLE MONKEY. I'M NAVA!

I can't win against him
Ah, Nii-san must be panicking about now
SWIPE
THE MOMENT I TAKE MY EYES OFF YOU TWO, YOU'RE OFF HAVING FUN TOGETHER!!

Lemme go!
YOU'RE KEEPING YUUEN ALL TO YOURSELF AGAIN, EMBA!
Now, now
Flail
Flail
N-NAVA, DID YOU FOLLOW US?
All by yourself??

I CAN HELP TOO!

No fair going behind my back, Emba.

Nava...

sparkle

AAH, SORRY ABOUT THAT, NAVA.

WAAAAHHHH!

I WANNA PLAY TOO!

EMBA WAS JUST HELPING ME PICK FRUIT.

THAT'S A PROMISE!

NAVA...

Though it's good that you're happy.

NII-SAN SPOILS YOU TOO MUCH.

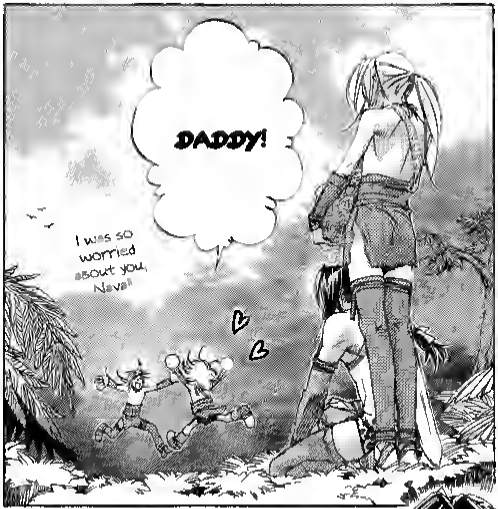
NEXT TIME I'LL TEACH YOU HOW TO HUNT.

Come here, Nava.

REALLY, EMBA!?

HE DOES, DOESN'T HE?
IT'S HARD FOR ME TO DO SOMETHING LIKE THIS TO YOU DURING THE DAY BECAUSE OF HIM. THAT'S A PROBLEM

THAT'S...
A PROBLEM FOR ME TOO
YOU TWO ARE HAVING FUN TOGETHER WITHOUT ME AGAIN...
shove
A HUGE PROBLEM.
JUST WAIT, YUUEN.
I'M GONNA GET EVEN STRONGER THAN EMBA!
squawk
squawk
climb
Heeeey...
Naaaaavaaaa...
I'M LOOKING FORWARD TO IT, NAVA.
DADDY!


DADDY!
I was so worried about you, Nava!

NAVA!!
RUSTLE
DID YOU FOLLOW YULIEN AGAIN!?

Today is another happy day for us.
ONE OF THESE DAYS I'LL TEACH HIM A LESSON ...
You're not hurt anywhere, Nava?
SQUEEZE
IT'S ALL BECAUSE NII-SAN ACTS LIKE THAT—
END

こんにちは。高嶋の初のコミックスとなりました「ワイルドロック」読んで下さってありがとうございます。
漫画屋始めて2年になりますが 自分のコミックスが出るとは 人生何が起こるか本当わかんないもんですね。

●ワイルドロック / 漫画屋始めて以来初めて 激しく「描きたい!」と思えた漫画で 自分の好みを色々ブチ込んでやろうと鼻息荒げてました。 雑誌の色に合わない世界観だったんで不安もあったんですが 予想外の反響を頂きまして 担当氏共々激しく驚きました。ありがたや。
以前から原始人漫画描きたいとは言ってたんですけれども、モチーフが原始人だし 当初はコメディの予定だったんですが 何を間違ったのか。
気合入ってた分 苦労も多かったですが おかげさまで楽しく描く事できました。感謝。

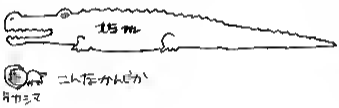
●外伝 イノセントライズ / お気付きの方もいらっしゃいましたが「ワイルドロック」の主人公エンバとユウエンのパパさん達の少年時代の話です。 ユニに激しく思い入れてしまって、描いていながら可哀想で仕方ありませんでしたね。 「ワイルドロック」では既におっさんになってしまった彼らですが、彼らなりに満たされた日々を送っている事でしょう。 製作時間が極端に少なくまさにジゴクの様でしたが この2人あっての エンバとユウエンです。 2人共ありがとう。

●チャイルドロック / 「ワイルドロック」その後の話。 ナヴァは ユウエンの兄とエンバの妹との子。 兄さん激しく親バカに。 とうとう物語の中では明かされる事ありませんでしたが、兄さんはユウリ、エンバの妹はアニという名前でした。 みんな幸せに暮らしてます。ハピータイトルは担当氏発案。拍手! ブラーボ ナヴァ描くのが楽しいかった——

●おまけのワイルドロック / 「コミックスに描き下ろしを入れる」と聞いて 真っ先に思いついたネタ。 愛の為に命を懸けた1人の男の哀しい物語ネ 合掌。

●各作品間のラフ / ラフって普段殆どお見せする機会ないのでと思いまして。漫画家の単行本ぽくて面白いかなと。 子エンバとセレムは担当氏のリクエスト。
余談ですが エンバは子供時代 母親を獣の猛牙により亡くしています。「愛するものを命を懸けて護る」彼の強い想いは そんなところから生まれたものなのかもしれません。

●さらに余談。 作中登場したワニは ディノスクスというワニの祖先を元に描きました。



このディノスクス 推定全長15mだとか。
見た目は現在のクロコダイル系。
高嶋的には アリゲータ系のが スマートで好みなんですかね。

常に手探りながらで漫画描いてますが、これからも「自分自身が楽しめる」かつ「読み手さんにも楽しんでもらえる」作品づくりというのを追求していこうと思います。
皆さんの応援を糧に頑張りますので、どうぞよろしくお願いします。

読んで下さったすべての方に大感謝。

● BGM / どれもワイルドロックにぴったりな曲でお気に入りです。
エゼ球女鳴 / ARJUNA into the another world
預言者 / ARJUNA into the another world
ANCIENT VOICES / SURVIVOR オフィシャルサウンドトラック

● 作画応援 / いつも有難う!

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湖岸の洞窟別荘 from ワイルド・ロック

部族の対立という厳しい試練を乗り越えて結ばれた、人類史上初(?)の男性カップル、エンバさん&ユウエンさん♥ うーん、いい空気♪ お二人に会うために、原始時代に来ちゃいました! それでは、エンバさんとユウエンさんの愛の洞窟に突撃〜!!

—エンバさん、背が高いですねー お二人の身長は?

ユウエン ええとエンバは…。

エンバ 織は190強だ。

ユウエン 織はエンバより20cmぐらい低いから170ちょっとかな。

—初めて会った間の印象は?

ユウエン 始めて会った時は怖い人だと思いましたよ。

エンバ だろうな。(笑)

—では、好きだと意識した瞬間は?

ユウエン 意識した、瞬間…ですか? …んー、その時はもう自分でもどうしていいかわかんなくて。

エンバ (ユウエンの顔を見て微笑)

—この洞窟の広さは?

エンバ 入り口は縦3m、奥行きは30mといったところか。小強のホラアナグマが棲んでいた穴だ。

ユウエン 寝床の毛皮はホラアナグマのなんだよね。すごく寝し地良いんですよ!

←剣の手入れは欠かせません。(エンバさんの腰巻きは勇敢な戦士の証。)

—ここでの一織の織い出は?

ユウエン 初めてここに連れて来てもらった時は、ほんとに織しかったです。相通自分の縄張りに他部族を入れるなんて事はないから…。

エンバ あの時はえらく緊張してた様子だったな。

—新しく家を通る時はどのようにするのですか?

ユウエン うちの妹族では、結婚相手ができると長に相織して、新居の場所を決めてもらってから家族が協力して家の準備をするんですよ。

—なるほど。1日の過し方はどんな感じですか?

ユウエン 日の出と共に1日が始まって、朝食の後男達は狩りに出ます。どこに出てても皆日が暮れる前には戻って来て、家族揃って夕食を食べます。その後は相家でくつろいだり、武器の手入れをしたり。夜は皆早く眠ってます。

—いつも早起きするのはどちらですか?

ユウエン 早いのは大抵エンバだよね。

エンバ おまえが遅いんだ。まったく平和な眠して眠ってる。

ユウエン そんな事ないよ、エンバが早すぎるんだよ。…織にももうちょっとゆっくり寝顔見せてくれたってさ…。(拗ねた風でボソっと)

エンバ 織より早く起きればいいだろ。

ユウエン …あー いや、いつも一緒に眠るわけじゃないんで…。(真っ赤)

—デートはどこで何をするんですか?

ユウエン 二人でゆっくりできる時は狩りを教わったり、木の実を採りに行ったり、水浴びしたり、色んな事をしたり…。

エンバ (照れながら話すユウエンを見て微笑)

—この洞窟に入って織た織からいい匂いがしてるんですが、朝食は何をお召し上がりですか?

ユウエン いい匂いでしょう? この魚、そこの湖で今朝エンバが棲ってきてくれたんですよ。すごく美味しいんです。この干し肉は最近獲れたホラアナグマ。この木の実はアニが採ってきた…あ、アニっていうのはエンバの妹で織の兄さんの奥さんなんですよ。どうぞどうぞ。

エンバ 遠慮せず食うといい。

—いっただき事〜すー モグモグ…おいし〜い♥ 今事でに食べた中で、一番美織しかったものは?

ユウエン 俺はこの木の実かなあ…湖岸の部族の人達と知り合うまでは食べた事なかったんで感激しましたよ。これならいくらでも食べられる気がする。タネはすごく苦いけど。

エンバ 俺はクマだ。食用以外でも用途が広いしな。

—クッ、クマですか??(笑)と・こ・ろ・で、織のスタミナになる♥という食べ物は?

ユウエン 夜のって…夜…。(真っ赤)

—うふふ〜♥ いつも一織に織てるんですね♥

突撃!! 隣の朝ご飯

これがお二人の朝ご飯！ う～んヘルシー♥

エンバ ……。（半ばあきれ気味）

―いや～ん、ユウエンさん赤くなっちゃって♥ 未来には"冒エプロン"という言葉があるんですが、ユウエンさんはいつもそんな感じですよね♥ 冒那様は幸せですね～♥

ユウエン ハ、ハダカエプロン。へえ――。そういえばあなたの服は何の皮でできてるんですか？ すごいなあ。

エンバ 旦那ってのは俺の事か――？（真顔で）

ユウエン え。（エンバの顔を見て赤くなる）

―冒さん腰巻をしていますが、腰巻の中はどうなってるんですか？

ユウエン ああ、これはこうなってるんですよ。（おもむろに立ち上がって腰布を解き始める）

―……!!（インタビュアーの野獣のような眼光に気付き表情を凍らせるユウエン）

エンバ ……。

ユウエン ――あ、あの――こうやって――自分で巻きます――。（腰布を元に戻す）エンバの部巻は特別なものでーね。

エンバ 俺の部族では代々狩猟の時に指揮をとる者がこの腰巻きを巻くしきたりになっている。

ユウエン 部族で一番、勇敢な男である証なんです。（ちょっと同らしげ）

―原始時代では、Hは野外が多いんですか？

ユウエン え？

エンバ えっちというのはなんだ。

―ご夫婦での夜の言みってコトで～す♥

ユウエン え――。

エンバ そんな事に興味があるのか。

ユウエン （エンバの顔を見て赤くなる）

エンバ （真っ赤なユウエンを見て笑っている）

ユウエン ――何？

エンバ いや。（堪らなくなったように声を立てて笑い始める）

ユウエン ～～～～～っ。

―（笑）お互いの好きなところは？

エンバ 俺にとっては――ユウエンから与えられるすべてが宝だ。

ユウエン （エンバを見つめ）――俺も同じです。

―ではこれだけは許せない！というところは？

ユウエン ないですね。

エンバ 俺は――もっと甘えてもらってもいいけどな。（笑）

―もうっ、ラブラブですねっ♥ 今までに相手からもらった言葉で、忘れられない言葉は？

ユウエン たくさん、あるなぁ――。うん、ナイショです。（エンバ、ユウエン見つめ合って微笑。すでに二人の世界）

―ところでエンバさん、冒いの花はどんな所にあったんですか？

エンバ あの花はこの湖の向こう、森を抜けた先の切り立った崖に咲く。体力がなければ採って帰るのは容易でないだろうな――。それでも皆、この花を贈る意味を知っているからこそ怪我など気には留めない。

―では最後に、今お互いに言葉を冒るとしたらどんな言葉になりますか？

ユウエン はい、（エンバの方へ向き直って）――これからも、よろしくお願いします。

エンバ ――こちらこそ。

―今日はありがとうございました!! エンバ&ユウエンご夫妻でしたっ!!

いきなり脱ぎだしたユウエンさん!→

◆初出一覧◆

ワイルド・ロック 第一章 始まりの詠(うた)	／BE・BOY GOLD('01年10月号)掲載
ワイルド・ロック 第二章	／BE・BOY GOLD('02年2月号)掲載
ワイルド・ロック 完結編 永久(とわ)への誓い	／BE・BOY GOLD('02年4月号)掲載
ワイルド・ロック 外伝 Innocent Lies	／b-BOY Zips㉙('01年11月)掲載
チャイルド・ロック	／描き下ろし
おまけのワイルド・ロック	／描き下ろし
あとがき	／描き下ろし

※本書は2002年4月にビーボーイコミックス"ワイルド・ロック」として刊行されたものに、下記作品を追加収録しました。

SWEET HOMEへようこそ	／b-BOY Zips㊱('02年9月)掲載
エンパ&ユウエン インタビュー	※上記の企画は2004年3月に刊行されたビーボーイコミックス「大も赤けばフォーリンラブ」より再収録しました。
チャイルド・ロック リターンズ	／描き下ろし